



Testimonial from Dan McMillion
The Flip Oakes Wild Thing

Dear Flip

I have been playing the *Wild Thing* Trumpet and Flugel Horn for about 4 years and have recorded 3 Cds for the Seabreeze Jazz label with these Great Horns. And I can say without hesitation they are the best horns I have ever played, and I have played quite a few in my time.

Most of my playing is with my Jazz Orchestra and The *Wild Thing* really has the big broad sound I like, . And with the many tuning slide combinations you can personalize the sound and feel that you are looking for. The horn is incredibly free blowing and open from top to bottom and the intonation and slotting are the best !

The Flugel Horn has a beautiful classic flugel sound with smooth valves and wonderful intonation and the location of the trigger is a nice touch.

I just returned from Cleveland where I did a "Tribute To Maynard Ferguson Concert" with the Outstanding Cleveland Jazz Orchestra, and as with most concerts the trumpet players in the orchestra and in the audience are always asking me what kind of horn I'm playing and I always tell them the best horn made, *The Wild Thing*.

Dan McMillion
Dan McMillion Jazz Orchestra

A handwritten signature in black ink, consisting of a large, stylized 'D' followed by a series of loops and a long horizontal line extending to the right.